



INTERNATIONAL  
FILM FESTIVAL

## 13. StopTrik International Film Festival OFFICIAL SELECTION

**Maribor, Slovenia: 27. 9. – 1. 10. 2023**

**Łódź, Poland: 8. – 10. 12. 2023** (daily programme in Łódź tba)

- (1) International competition programme: Stop Motion Animation
- (2) International competition programme: Borderlands
- (3) Non-competitive programme: Panorama
- (4) International competition programme: Stop Motion Animation for Children

Selectors: Michał Bobrowski (Stop Motion Animation; Borderlands; Panorama); Jelena Dragutinović, Brina Fekonja (Stop Motion Animation for Children)

Producer: Institution for supporting civil initiatives and multicultural cooperation  
Pekarna Magdalenske mreže Maribor, Ob železnici 8, SI-2000 Maribor

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## INTERNATIONAL COMPETITION PROGRAMME: STOP MOTION ANIMATION

21 films from Argentina, Belgium, Croatia, Estonia, France, Israel, Mexico, The Netherlands, Poland, Russia, Serbia, Slovakia, Slovenia, Spain, and Switzerland

### INTERNATIONAL COMPETITION PROGRAMME: STOP MOTION ANIMATION I

Thursday, 28. 9. 2023

1. **Republika**, dir. Antonia Begušić, prod. Zagreb Film, 2023, Croatia, 11'15"
2. **Interns / Becarias**, dir. Marina Donderis, Núria Poveda, Marina Cortón, prod. Pangur Animation, 2022, Spain, 7'
3. **Apart**, dir. & prod. Oved Poran, 2023, Israel, 11'20"
4. **Self-portrait as Felt / Autoportret odczuwany**, dir. Julia Benedyktowicz, prod. Film School Lodz, 2021, Poland, 7'27"
5. **The Miracle**, dir. Nienke Deutz, prod. Lunanime, Keplerfilm, 2023, Belgium, The Netherlands, France, 14'58"
6. **Post-proto**, dir. Aneta Siurnicka, prod. UAP Poznań, 2021, Poland, 2'45"
7. **In Side**, dir. Anita Kwiatkowska-Naqvi, Piotr Matysiak, prod. Film School Lodz, Vnlab S3d, 2023, Poland, 17'53"

### INTERNATIONAL COMPETITION PROGRAMME: STOP MOTION ANIMATION II

Friday, 29. 9. 2023

1. **The Family Portrait**, dir. Lea Vidaković, prod. Adriatic Animation, Vivement Lundi!, Biberche Productions, 2023, Croatia, France, Serbia, 14'
2. **Composition Of Existing Experiences / Kompozycja z przeżyć istniejących**, dir. Joanna Szlembarska, prod. Liaokon, 2023, Poland, 7'25"

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3. **The Puppet / Txotxongiloa**, dir. Sonia Estévez, prod. Tik Tak Film Studio, 2022, Spain, 10'
4. **Ashkasha**, dir. Lara Maltz, prod. Lara Maltz Animation, 2022, Spain, Argentina, 6'
5. **Movement / Mouvement**, Sur Le Toit De La Ville Béton, dir. Valentine Moser, prod. Helium Films, 2022, Switzerland, 7'30"
6. **Stolen Melody / Украденная мелодия (Ukradennaya melodiya)**, dir. Georgy Boguslavsky, prod. SMF Animation Studio (Soyuzmultfilm), 2023, Russia, 14'45"
7. **Bird / Pájaro**, dir. & prod. Carlos Montoya, 2023, Argentina, 4'8"
8. **Remember How I Used To Ride A White Horse / Sjeti Se Kako Sam Jahala Bijelog Konja**, dir. Ivana Bošnjak Volda, Thomas Johnson Volda, prod. Kreativni Sindikat, 2022, Croatia, 9'57"

## INTERNATIONAL COMPETITION PROGRAMME: STOP MOTION ANIMATION III

Saturday, 30. 9. 2023

1. **Such Miracles Do Happen / Takie cuda się zdarzają**, dir. Barbara Rupik, prod. Film School Lodz, 2022, Poland, 14'
2. **The Old Hag And The Crow / La vieja y el cuervo**, dir. María Lucía Bayardo Dodge, prod. Morenike, 2022, México, 5'55'
3. **Money and Happiness**, dir. Ana Nedeljković, Nikola Majdak Jr., prod. Film House Baš Čelik, Finta Film, B FILM, 2022, Serbia, Slovenia, Slovakia, 9'51"
4. **Skinned / Écorchée**, dir. Joachim Hérisse, prod. Komadoli Studio, 2022, France, 15'
5. **The Birds / Les Oiseaux**, dir. Paul Mas, prod. Caïmans Productions, 2022, France, 1'
6. **Antipolis**, dir. Kaspar Jancis, prod. Nukufilm, 2023, Estonia, 25'41"

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## INTERNATIONAL COMPETITION PROGRAMME: BORDERLANDS

10 films from Belgium, China, Croatia, Germany, Hong Kong, Iran, The Netherlands, Norway, USA

Friday, 29. 9. 2023

1. **Is Heaven Blue?#2**, dir. Paul De Nooijer & Menno De Nooijer, prod. Trollfilm, Tri-eye, 2023, The Netherlands, Norway, 16'55'
2. **Darma**, dir. Tsang Hing Chor, Chan Ka Lam, Hung Kwan Yiu, prod. School of Creative Media, City University of Hong Kong, 2023, Hong Kong, 3'8"
3. **Her Dress for the Final / Haljina za finale**, dir. Martina Meštrović, pod. Kreativni Sindikat, 2023, Croatia, 8'45"
4. **Soaked In / 泡 (Pao)**, dir. Shiyu Tang, prod. East China Normal University, 2022, China, 4'46"
5. **Foot Print Shop**, dir. & prod. Gina Kamentsky, 2022, USA, 3'47"
6. **Our Uniform**, dir. Yegane Moghaddam, prod. Jalil Moghaddam, 2023, Iran, 7'
7. **Hungry Ghost**, dir. & prod. Guido Devadder, Kaitlin Mcsweeney, 2022, Belgium, USA, 6'53"
8. **Kelasi**, dir. Fransix Tenda Lomba, prod. Atelier Graphoui, 2021, Belgium, 10'
9. **Shuffle / Schoenmaten**, dir. Quita Felix, prod. HKU - University of the Arts Utrecht, 2022, The Netherlands, 5'53"
10. **二〇二〇**, dir. & prod. Max Hattler, 2023, Hong Kong, Germany, 7'

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## NON-COMPETITIVE PROGRAMME: PANORAMA

20 films from Croatia, Czech Republic, Estonia, Germany, India, Japan, Mexico, The Netherlands, Poland, Portugal, Slovenia, Spain, Switzerland, UK, USA

Wednesday, 27.9.2023

1. **Return / 回 (Hui)**, dir. Lindong Chen, prod. Tama Art University, 2023, Japan, 2'56"
2. **Dear Me / Priyo Ami**, dir. Suchana Saha, prod. Satyajit Ray Film And Television Institute, 2022, India, 4'
3. **A Story About A Monkey, A Bear And A Caterpillar / Pärniku, karu ja rööviku lugu**, dir. Dashka Dementeva, Rebeka Kruus, prod. EKA, 2023, Estonia, 3'25"
4. **Still Life with Woman, Tea and Letter / Stil leven met vrouw, thee en brief**, dir. Tess Martin, prod. Volya Films, 2022, The Netherlands, 2'14"
5. **Yellow Minute / Žuta minuta**, dir. Collective, prod. The Academy of Arts and Culture in Osijek, 2023, Croatia, 8'26"
6. **Dacha / Dača**, dir. Iryna Babanina, prod. Academy of Arts, Architecture and Design in Prague, 2023, Czech Republic, 2'18"
7. **Violet Noise**, dir. Leonor Lavradio, Stefania Balzarotti, Matthew Joyce, prod. Bau Design College Of Barcelona, 2022, Spain, 5'18"
8. **Water Lullaby / Kołyska**, dir. & prod. Piotr Kaźmierczak, 2022, Poland, 3'39"
9. **Just Keep Breathing**, dir. Anej Golčar, prod. Royal College of Art, 2023, UK, Slovenia, 6'
10. **Life with a Flower**, dir. & prod. Eli Turner, 2023, USA, 3'10"
11. **Inked In**, dir. & prod. Marta Björk Atladóttir, 2023, UK, 1'8"
12. **Broken Bird**, dir. Marcus Grysczok, prod. Bauhaus University Weimar, 2023, Germany, 2'18"

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13. **The Torrential Melody / La melodía torrencial**, dir. José Luis Saturno, prod. Enjambre Hexagonal, 2022, Mexico, 6'55'
14. **Arrest in Flight**, dir. & prod. Adrian Flury, 2021, Switzerland, 7'40"
15. **The Pattern / Vzorec**, dir. Dora Pejić Bach, prod. Academy of Fine Arts and Design in Ljubljana, 2023, Slovenia, 2'44"
16. **One Day in One Minute**, dir. Yuliya Molina, prod. Sandra Šainčić Kin, 2022, Croatia, 1'14"
17. **To the Brink**, dir. & prod. Hugo Docking, 2023, UK, 4'
18. **Chopping Wood Chips**, dir. Rita Ataide Novais, Alize Sotelo Gutierrez, prod. London College of Communication UAL, 2022, UK, Portugal, Spain, 3'23"
19. **Fdj**, dir. & prod. Ivana Obradović, 2023, Croatia, 1'27"
20. **Balcony Cacophony**, dir. Quentin Haberham, prod. Family Affair Films, 2022, The Netherlands, 5'

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## INTERNATIONAL COMPETITION PROGRAMME: STOP MOTION ANIMATION FOR CHILDREN

21 films from Argentina, Belgium, Canada, Colombia, Czech Republic, Estonia, France, Hungary, Italy, The Netherlands, Poland, South Korea, Slovenia, and Spain

### INTERNATIONAL COMPETITION PROGRAMME: STOP MOTION ANIMATION FOR CHILDREN I

Wednesday, 27. 9. 2023, age group: 6-8 years old

1. **The Turnip / Naeris**, dir. Piret Sigus, Silja Saarepuu, prod. Animailm, 2022, Estonia, 7'12"
2. **The Chameleon / De Kameleon**, dir. Pim Ter Braak, prod. Il Luster Films, 2022, The Netherlands, 2'15"
3. **What's Up with the Sky? / Què Li Passa Al Cel?**, dir. Irene Iborra, prod. Citoplasmas Stop Motion / Bigaro Films, 2022, Spain, 10'
4. **Battery Mommy**, dir. Jeon Seungbae, prod. Toyville Studio, 2023, South Korea, 8'35"
5. **Swing**, dir. & prod. Ignasi Tarruella, 2022, Spain, 4'44"
6. **Lemon and Berry: The Surprise Egg / Limonek i Bezia: Jajko Niespodzianka**, dir. Ilenia Cotardo, Piotr Ficner, prod. Likaon, 2022, Poland, 3'30"

### INTERNATIONAL COMPETITION PROGRAMME: STOP MOTION ANIMATION FOR CHILDREN II

Wednesday, 27. 9. 2023, age group: 9-11 years old

1. **When It Comes from the Earth / Si viene de la tierra**, dir. Katalin Egely, prod. Katalin Egel, Canticuénticos, 2021, Hungary, Argentina, 2021
2. **The Goose**, dir. Jan Mika, prod. Animation People, 2022, Czech Republic, France, 12'30"

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3. **The First Dinosaurs Were Apples / Les premiers dinosaures étaient des pommes**, dir. Emma Lafarge, prod. École Émile Cohl, 2022, France, 3'22"
4. **The Sound Collector**, dir. Chris Tichborne, Barry Purves, Andy Burns, Lisa Arioli, prod. Eagle Vs Bat, 2023, UK, Italy, 5'8"
5. **Trashball / Prügipall**, dir. Ida Lepparu, Andrei Bljahhin, Sameliina Paurson, prod. EKA, 2022, Estonia, 6'52"
6. **Elements**, dir. David Castro González, prod. Instituto Del Cine Madrid, 2022, Spain, 3'52"
7. **Giù and Giuali / Giù cun Giuali**, dir. Michela Anedda, prod. ISRE Sardegna, 2023, Italy, 2'43"
8. **Llamas at the Laundromat**, dir. Martha Grant, prod. pony productions, 2022, Canada, 1'57"

### INTERNATIONAL COMPETITION PROGRAMME: STOP MOTION ANIMATION FOR CHILDREN III

Friday, 29. 9. 2023, age group: 12-14 years old

1. **The Sistine / La Sixtina**, dir. Juan Camilo Fonnegra, prod. Antrocha Films, 2022, Colombia, 8'13"
2. **The Hind / Fiadh à Fireach**, dir. Helen Woolston, John Quirk, Cmc Associates And Trees For Life, 2023, UK (Scotland), 4'20"
3. **The Cave**, dir. Jinman Kim, Jiyoung Chon, prod. Humuhumu Studio, 2022, South Korea, 13'33"
4. **Mum's Spaghetti**, dir. Lisa Kenney, prod. NFTS, 2022, UK, 10'53"
5. **Passagers**, dir. Celia Hardy, prod. Atelier De Production La Cambre, 2022, Belgium, 7'1"
6. **Shackle**, dir. Ainslie Henderson, prod. Will Anderson, 2022, UK (Scotland), 9'54"
7. **Evolution Is the Right Solution / Prajuha se kuha**, dir. Ana Prebil, prod. University Of Nova Gorica School Of Arts, 2022, Slovenia, 4'49"

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